



Jonathan Morrey

Sound Designer / Mixer

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860.906.4772

Sound Design

<i>Pippin</i>	80G – Studio A	Rebecca Murillo, dir.	2023
<i>Into the Woods</i>	WHSAF	Sara Avery, dir.	2023
<i>Antigo Nick (Sophokles)</i>	Schaeberle Studio Theater	Cristian Angles, dir.	2023
<i>Banksy</i>	Schimmel Theater	Denis Jones, dir.	2023
<i>The Chechens</i>	Schaeberle Studio Theater	Philip Christian Smith, dir.	2022
<i>Something Rotten</i>	WHSAF	Sara Avery, dir.	2022
<i>Mamma Mia</i>	WHSAF	Sara Avery, dir.	2021

Associate/Assistant/Production

<i>Titanic</i> (Iris Cantor Theater)	Associate Sound Designer	David Lawson, des.	2024
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Mixing/Deck

<i>Mind Mangler</i> (New World Stages)	Sub Mixer	Chris Cronin, des.	2023
<i>Titanique</i> (Daryl Roth Theatre)	Sub Deck Sound	Lawrence Schober, des.	2023
<i>Pippin</i> (80G – Studio A)	Mixer	Jonathan Morrey, des.	2023
<i>Into the Woods</i> (WHSAF)	Mixer	Jonathan Morrey, des.	2023
<i>Little Shop of Horrors</i> (Westside Theatre)	Sub Deck Sound	Jessica Paz, des.	2023
<i>Urinetown</i> (Schimmel Theater)	Mixer	David Lawson, des.	2022
<i>Something Rotten</i> (WHSAF)	Mixer	Jonathan Morrey, des.	2022
<i>The Wolves</i> (Schaeberle Studio Theater)	Mixer	David Lawson, des.	2022
<i>Rosencrantz and Guildenstern</i> (Schimmel Theater)	Mixer	Jimmy O'Connor, des.	2022
<i>Mamma Mia</i> (WHSAF)	Mixer	Jonathan Morrey, des.	2021
<i>Legally Blonde the Musical</i> (WHSAF)	Mixer	Jonathan Morrey, des.	2019

Related Work

Shop Hand	Sound Associates	Joe Maloney	Yonkers, NY	2024
Audio Overhire	Tinc Productions	Andre Roxbury	New York, NY	2023-2024
Audio Overhire	<i>Mind Mangler</i>	Chris Cronin	New World Stages	2023
Production Photography	Pace University	Laurie Kindred	New York, NY	2022-2024
Audio Overhire	<i>Fiddler on the Roof</i>	Kevin Sweetser	New World Stages	2022
Audio Overhire	Melissa Ethridge: My Window	Jaechelle Johnson	New World Stages	2022
Sound Technician	CMI Sound Systems	John Pizzoferrato	Newington, CT	2021-2022

Special Skills

Audio Consoles:	Yamaha Rivage, Yamaha CL Series, Allen and Heath GLD and QU Series, Midas M32, Behringer X32, Behringer Wing, Audient ASP8024
Audio Software:	QLab, ProTools, Logic Pro X, Vectorworks, Dante Controller/Virtual Soundcard, Wireless Workbench
Miscellaneous:	Line-by-line mixing, Shure wireless systems, Sennheiser Wireless systems, Countryman microphones, wireless mic rigging, soldering, OSHA 30, lighting and video knowledge, valid US passport and driver's license, over 6ft tall

Education

Pace University	BFA Production and Design for Stage and Screen	2024
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References

Kara Kennedy
Production Manager
kara@tincproductions.com
215-479-1779

Timothy Reed
Lighting Designer
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Don Wood
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