# Rachel Lutz

Director | Choreographer | Deviser

she/her | rachellutz08@gmail.com | 484-635-0035

## Education/Training

Pace University, New York City                                     August 2020-Present
  BA in Directing - International Performance Ensemble; Minor in Arts & Entertainment Management

Institute of the Arts Barcelona, Spain                          September-December 2022
  Semester Abroad

**Directing**: Michael Goldfried, Tea Alagić, Max Key, Ianthe Demos, Thomas Keith
**Devised Theatre**: Ianthe Demos, Adrienne Kapstein, Brendan McCall, Sarah Calver

## Directing/Devising

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| *The Meadow* | Director | Pace University |
| *The Head* | Co-Director/Deviser | Pace University |
| *Putting it Together* | Assistant Director | Pace University |
| Excerpts from *No Exit* | Director | Pace University |
| Excerpts from *Rumors* | Director | Institute of the Arts Barcelona |
| *In The End* | Deviser | Pace University |
| *The Wolves* | Assistant Director | Pace University |
| *It's A Wonderful Life* | Assistant Director | Freedom High School |
| *Anything Goes* | Assistant Director | Freedom High School |

## Choreography

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| *We Are Not the Change* | Movement Director | Stand Up! Productions |
| *Anything Goes* | Dance Captain | Freedom High School |
| *Freddy Awards for Outstanding Choreography & Outstanding Production Number - "Anything Goes"* | | |
| *A Christmas Carol* | Choreographer | Freedom High School |
| *Once Upon a Mattress* | Dance Captain | Freedom High School |

## Professional Experience

**Pennsylvania Youth Theatre** (Bethlehem, PA)                          June 2022-Present
  Counselor in Drama and Dance

**Spotlight is on You Summer Acting Camp** (Easton, PA)                          July 2019
  Intern in Dance

## Skills

**Dance/Movement**: Aerial, Ballet, Ballroom, Flamenco, Hip-Hop, Jazz, Lyrical, Contemporary, Tap, Musical Theatre, & Modern **Music**: Vocally Trained (Soprano), Basic Piano, Guitar, & Percussion **Dialects/Accents**: British, New York, & Trans-Atlantic **Stage Combat**: Hand-to-Hand **Other**: Devised Theatre, Drama/Dance Children's Theatre Teacher, Improvisation (The Harold), Sketch Comedy; Cheerleading; Working Fluency in Spanish; Valid Driver's License & U.S. Passport; Proficient in Google and Microsoft systems & Canva; Experience with QLab, GarageBand, & iMovie