

# PIERCE STEPHAN

Director | Writer | Editor  
piercestephan.com

**Personal Info.**  
July 27<sup>th</sup>, 2002  
he/him/his

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## Theater

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<i>New Shanghai</i> (devised process)	Director/Writer/Actor	Sands School of Performing Arts   2024
<i>Cambodian Rock Band (Excerpt)</i>	Director	Sands School of Performing Arts   2023
<i>In Cold Blood</i>	Director/Writer (Adaptation)	Institute of the Arts Barcelona   2023
<i>Wife: An Unauthorized Mitski Musical</i> (dir. Katie Brown)	Music Director/Bassist/ Musical Arrangements	StandUp! Productions   2022
<i>Songs for the Mother Tree (workshop)</i> (dir. Adrienne Kapstein)	Assistant Director	2024
<i>If/Then</i> (dir. Francine Espiritu)	Assistant Director	Sands School of Performing Arts   2022
<i>Just Between the All of Us</i> (dir. Scott Weinstein)	Production Assistant	NewYorkRep   2020

## Film/Video

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<i>Intemperance (Short Film)</i>	Director, Writer, Editor, Visual Effects Artist	Vitrus Studios   2023
<i>Hopeless Romantic (Music Video)</i>	Director, Writer, Editor	Lauren Mian   2024
<i>There After (Short Film)</i>	Director, Writer, Editor, Visual Effects Artist	Vitrus Studios   2024
<i>Food Revolution (Documentary)</i>	Editor	Galaxy Visuals   2023
<i>Some Things Never Change (Short Film)</i>	Director, Writer, Editor	Vitrus Studios   2022

## Education/Training

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Sands School of Performing Arts (International Performance Ensemble)	<i>BA Directing (2024)</i>	Ianthe Demos, Adrienne Kapstein, Michael Goldfried
	<i>Stagecraft/Carpentry</i>	Chriz Zaborowski, April Bartlett
	<i>Stage Management</i>	Chris Zaccardi, Genevieve Kersh, Christopher Maxwell
	<i>Movement/Acting</i>	Jon Froelich, Ianthe Demos
Miscellaneous	<i>Vocal Coaching</i>	Dave Christensen
	<i>Music Performance</i> (Alto Sax, Bass Guitar, Theory)	Tim Fisher, Russ Becker

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**Relevant Skills:** Devised Theater, Music Theory, Film/Video Editing, Digital Composition, Film Production, Sewing, Bass Guitar, Saxophone, Piano, Guitar, Woodworking/Carpentry, Cooking/Culinary Arts