

Kyle Moon

moony8142001@gmail.com

(781) 738-9793

Education

Bachelor of Arts - Pace University, New York, NY (2024)

- Double major in Directing and Film and Screen Studies.

Drama Studies - Institute of the Arts Barcelona, Spain (2022)

- Studied for a semester, learning about devised theater techniques, contemporary european culture, theater history, set and costume design, and stage composition, culminating in a warehouse space performance of a short play.

Artistic Work

Director and Sound Designer - No Exit (2023)

- Directed a short excerpt from the show
- Mixed and designed Qlab cues for the whole show.

Assistant Director - Banksy (2023)

- Worked with director Denis Jones on staging a reading of an original play
- Tracked blocking for all scenes

Writer and Director - The Great Contingency (2022)

- Wrote, directed, and headed tech for an original short play, performed in a warehouse space in Sitges Spain.
- Utilized equipment such as cargo doors, projectors and live feed cameras.

Writer and Director - The Bathroom (2022)

- Wrote and directed an original short film.
- Negotiated location and film equipment agreements.

Sound Equipment Operator - There After (2021)

- Worked as the key grip for sci-fi short films.
- Selection at Cannes World Film Festival.

Writer and Director - Ruffians Wrath (2021)

- Wrote and shot a short silent comedy film.
- Operated a Bolex 16mm film camera.
- Used guerilla filmmaking techniques shooting the film on crowded streets.

Director - The 39 Steps (2020)

- Secured the rights and fully staged three performances; two full length and one edited down for competition at the Massachusetts Thespian Society Festival.

Director's Shadow - American Idiot (2019)

- Assisted director Corinne Mason as she staged and choreographed the production.
- The show emphasized physical theater techniques, frantic assembly devising, contemporary dance, and multimedia integration.

