

Christopher Alvord

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Los Angeles / New York • Non-Union • he/him

FILM:

<i>Till Eye Die*</i> *Featured in Cannes Film Festival Shorts Corner	Lead	NYU Thesis Film
<i>Tenor</i>	Lead	NYU Thesis Film
<i>Is This It?</i>	Lead	NYU Thesis Film
<i>Watercolor Tears</i>	Lead	LAFS Thesis Film
<i>Holly Hill</i>	Lead	Brownstone Films
<i>Voice Cracking</i>	Supporting	NYFA Thesis Film
<i>Parallel</i>	Supporting	Kids in the Spotlight

THEATER:

<i>Bottle Fly</i>	Cal	Pace University
<i>The Drowsy Chaperone*</i> *Outstanding Lead Performance in a Musical, National Youth Arts	Man in the Chair	Santa Susana High School
<i>The Music Man</i>	Harold Hill	Golden Performing Arts Center
<i>Mary Poppins</i>	Bert	Golden Performing Arts Center

TRAINING:

BFA Acting for Film, Television, Voiceover, and Commercial	Amen Igbinosun, Christina Bennett Lind, Ka'ramuu Kush, Maria Hubbard, Matthew Humphreys, Shannon Marie Sullivan	Pace University
Voiceover	Eileen Schellhorn, Diana Lote	Pace University
Body	Brendan McCall, Brenna Palughi, Rebecca Tuffey, Will Cobbs	Pace University
Voice	Colleen Gleason, Dianna Cortez	Pace University
Comedy	Holly Mandel, Julia Proctor, Neil D'Astolfo	Pace University
Audition Techniques	Cyd Strittmatter, Keli Daniels	Camera Left, Stage Right

SPECIAL SKILLS:

Instruments: Advanced Flute and Oboe, Intermediate Saxophone, Guitar, and English Horn, Basic Piano
Athletics: Taekwondo (Black Belt), Basic Kickboxing, Basic Fencing (Foil), Longboarding
Languages: Conversational Italian, Limited Working Spanish
Other: California Driver's License, US Passport, CA/NY Local Hire