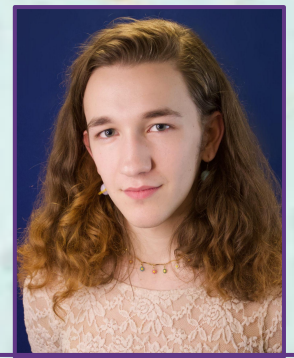


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DIRECTING & PRODUCING

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FRANK WEDEKIND

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DEVISED

CHARLES MEE

CHRIS MILLER

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DIR/PRODUCER

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DIRECTOR

ASSISTANT DIRECTOR

CHOREOGRAPHER/AD

DIRECTOR

DIR/PERFORMER

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PRODUCER

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NEW YORK, NY JUL. 2021 - JUN. 22

NEW YORK, NY MAY 2023 - PRESENT

ACTING

RUBY OF RED RIVER VALLEY

I'M GOING TO EAT YOU ALIVE

29 MEMORY LANE

JESSE

ALL-ROLE SWING

DEVISOR/JEAN

EM HAUSMAN, STUDIO 797

ALEXANDRA THOMAS, THE TANK

ALBERTO DENNIS, PACE UNIVERSITY

TRAINING

FUNDAMENTAL DIRECTING - MICHAEL GOLDFRIED/MAX KEY

DEVISED THEATRE - IAN THE DEMOS/ADRIENNE KAPSTEIN

MOVEMENT (MEYERHOLD/LECOQ) - JON FROELICH

CONTACT IMPROVISATION/PARTNERING - MIKE MIKOS

STAGE DESIGN - VALENTINA RICCI

FOUNDATIONAL INTIMACY - JULIE LAWRENCE-EDSELL

SCRIPT ANALYSIS- THOMAS KEITH

VIEW POINTS - NORA WOOLLEY

STAGE MANAGEMENT - CHRIS ZACCARDI

CLOWNING/ENSEMBLE - SARAH CALVER

PAGE TO STAGE - TEA ALAGIĆ

ACTING - RYAN QUINN

EDUCATION

BACHELOR OF ARTS IN DIRECTING

PACE UNIVERSITY - NEW YORK CITY, NY

STUDY ABROAD SEMESTER

INSTITUTE OF THE ARTS BARCELONA - SITGES, SPAIN

2020 - PRESENT

SEPT. 2022 - DEC. 2022