

**Pforzheimer Honors College - PLV**  
**FALL 2022 HONORS COURSE OFFERINGS**

**ART 145 – Painting 1, 3 credits, CRN [72119](#)**

*Professor: Kate Marohn*

*M; 4:35-7:35 PM, On-Campus (ONCMP)*

*Attributes: AOK4, Honors Non-Exclusive*

Course Description: This course introduces students to a wide range of techniques in drawing, painting, collage and two and three-dimensional design. Students will experiment with media including watercolor, paint, cut-paper and graphite over many support materials, including mylar, photographs, magazines, etc. the course will consist of lectures, studio projects and a museum visit.

**CHP 146 – Yoga; 1 credit; CRN [72598](#)**

*Professor: Laurie Nemetz*

*W; 3:30-5:30pm, On-Campus (ONCMP)*

*Attributes: Honors Non-exclusive*

Course Description: The practice of postures, movements, deep breathing, meditation and visualization for complete mental and physical relaxation. Emphasis will be on practice of postures, movements and breathing.

**CHP 146 – Yoga; 1 credit; CRN [72599](#)**

*Professor: Laurie Nemetz*

*T; 12:15pm-2:15pm, Synchronous(SYNC)*

*Attributes: Honors Non-exclusive*

Course Description: Yoga has its roots in ancient eastern practice, but has transformed dramatically in recent years as a body/mind discipline that has crossed into the western world of alternative practices and therapies. In this interactive course we will divide the class work into two different class periods of lecture and yoga practice. Lectures will cover topics from the history of yoga practice, discussions of cultural appropriation and social justice issues to yoga therapeutic applications in both anatomy and psychology. In the yoga practice portion of class we will be concentrating on asana, the postural/exercise oriented branch of yoga through different styles of yoga lineage. Class is interactive and final projects will emphasize application of knowledge into a focused topic of interest in yoga practice.

**COM 200 – Public Speaking, 3 credits, CRN [71540](#)**

*Professor: Kevin Czerwinski*

*F; 1:20-4:20 pm, On-Campus (ONCMP)*

*Attributes: EVAL, FOUN, HON, INE*

Course Description: The course is devoted to instruction in the mechanics of writing and presenting one's own material. This will include such things as the following: outlining,

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addressing varied audiences, styles, and appropriate techniques of delivery, as well as the use of technology to enhance one's presentation. It is a pragmatic, skills-oriented course designed to provide a context for practicing the construction and presentation of well-reasoned public messages. Course Rotation: NY and PL: Fall, Spring, and Summer.

#### **CRJ 297B – Topic: Social and Political Risk, 3 credits, CRN [72646](#)**

*Professor: TBD*

*M; 6:10-9:00 pm, , Synchronous(SYNC)*

*Attributes: HON*

Course Description: Courses involving lectures, readings, and classroom discussion of selected topics in criminal justice that focuses specifically on the impact and challenges from social and political risks faced by criminal justice agencies. Students will examine assessment of risk with multiple types of criminal justice agencies: law enforcement, federal, community-based corrections, victim assistance agencies and reintegration resources for released offenders. Students will learn how to prepare assessment of risks but also conduct simulation presentations, Student will learn how to construct and write white papers, case studies and analysis and interpretation of collected data and how it impacts law, policy, and procedures within criminal justice system.

#### **CRJ 305 – Criminal Law, 3 credits, CRN [70335](#)**

*Professor: TBD*

*W; 6:10-9:00 pm, On-Campus (ONCMP)*

*Attributes: EVAL, HON, INE*

Course Description: History and development of common and statutory criminal law. Examination of proscribed behavior subject to penal sanctions; capacity, culpability and defenses. Classification of crimes and analysis of specific crimes. Study of constitutional limitations on legislative definition of criminal conduct and on police procedures.

#### **ENG 120 – Critical Writing, 4 credits, CRN [70290](#)**

*Professor: Prof. CHRISTINA GONZALEZ*

*TR; 10:35 am-12:05 pm, Web-assisted(WA)*

*Attributes: EVAL, FOUN, HON, INE*

Course Description: This course will emphasize the development of argument and analysis as students work with a variety of literary and non-fiction texts. Students will learn more advanced

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research skills, including methods of documentation, the use of library and Internet resources and the synthesis and integration of primary and secondary sources into their own essays.

**ENG 120 – Critical Writing, 4 credits, CRN [73184](#)**

*Professor: Prof. STEVEN SHAW*

*MW; 9:00 am-10:25 pm, Web-assisted(WA)*

*Attributes: EVAL, FOUN, HON, INE*

Course Description: This course will emphasize the development of argument and analysis as students work with a variety of literary and non-fiction texts. Students will learn more advanced research skills, including methods of documentation, the use of library and Internet resources and the synthesis and integration of primary and secondary sources into their own essays.

**ENG 120 – Critical Writing, 4 credits, CRN [70582](#)**

*Professor: TBA*

*MW; 10:00 am-12:05 pm, MIXED(MIXAS)*

*Attributes: EVAL, FOUN, HON, INE*

Course Description: This course will emphasize the development of argument and analysis as students work with a variety of literary and non-fiction texts. Students will learn more advanced research skills, including methods of documentation, the use of library and Internet resources and the synthesis and integration of primary and secondary sources into their own essays.

**ENG 201 – Writing in the Disciplines, 3 credits, CRN [70751](#)**

*Professor: DONNA ZUCKER*

*ASYNCHRONOUS(ASYNC)*

*Attributes: EVAL, FOUND, HON-NON EXCLUSIVE, INE*

*Prerequisite: Upper sophomore standing (completion of 45 college credits) Required course for all New Core students in their second semester sophomore or junior year.*

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

**ENG 201 – Writing in the Disciplines, 3 credits, CRN [73743](#)**

*Professor: STEVEN SHAW*

*MW; 10:35 am -12:05 pm, MIXED(MIXAS)*

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*Attributes: EVAL, FOUND, HON, INE*

*Prerequisite: Upper sophomore standing (completion of 45 college credits) Required course for all New Core students in their second semester sophomore or junior year.*

Course Description: This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

**HIS 231 – Latin America: Social Change and Rev, 3 credits, CRN [71863](#)**

*Professor: TBA*

*TR; 1:50-3:15, Web-assisted(WA)*

*Attributes: AOK3; Writing-Enhanced; Honors Non-Exclusive*

Course Description: This course examines the unique experience of Central and South America, together with the Caribbean nations, over the last century. Violent social and political revolution has dominated Latin America since its attainment of political independence. Accordingly, the related themes of social change and revolution; economic underdevelopment and political upheaval will receive major focus. A case study comparative approach may be used to scrutinize selected countries. Church-state and military influence and the dominance of the United States in diplomatic and economic relations will be seen in balance with the region's emergence on the world stage.

**HON 393 – Honors Internship, 0 credits, CRN [71716](#)**

*Professor: William Offutt*

*On-Campus (ONCMP)*

*Attributes: HON*

Course Description: Permission of Dean of the Pforzheimer Honors College Course Description: Students from all majors are part of the Pforzheimer Honors College, and therefore internships will be pursued in a wide range of fields. In order for a student to earn Honor credit for an internship, s/he must place the experiential learning into the context of the course of study and the Honors course completed if they are relevant to the internship by writing a paper of 8-10 pages submitted to the Dean of the Honors College.

**HON 499 – Snr Smnr in Rsrch Mthds, 1 credit, CRN [70957](#)**

*Professor: Lindsey Lee*

*T; 1:20-2:15 pm, MIXED(MIXAS)*

*Attributes: EVAL, HON*

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Course Description: Prerequisite: Senior standing in Honors College. This course is designed to assist Honors seniors with the formulation of a thesis project by preparing them in the research methods needed to successfully produce a completed project. Students will be expected to produce a thesis proposal as well as a significant portion of the project itself. A grade of Pass/Fail will be given in the course.

#### **LIT 205 – Introduction to Literature, Culture, and Media, 3 credits, CRN [72586](#)**

*Professor: Vyshali Manivannan*

*W ; 1;20-4:20pm, Synchronous(SYNC)*

*Attributes: AOK2, AOK4, WE, Honors Non-Exclusive*

Course Description: This course explores a selection of literary works representing culture and media in today's society.

#### **LIT 212E – American Literature II, 3 credits, CRN [73828](#)**

*Professor: Vyshali Manivannan*

*Asynchronous(ASYNC)*

*Attributes: AOK2, AOK4, WE, Honors Non-Exclusive*

Course Description: This course explores a selection of literary works representing culture and media in today's society.

#### **MGT 490 – Business Strategy, 3 credits, CRN [70448](#)**

*Professor: Dr. Ellen Susanna Cahn*

*W; 1:20-4:20 pm, HyFlex (HYFLX)*

*Attributes: BC, EVAL, HON*

*Prerequisite: Senior standing in the BBA program and completion of the Business Core.*

Course Description: This is an advanced course in management and should be taken as a capstone course during the student's senior year. Utilizing the case approach and an Internet-based business simulation, the student will be required to apply all the concepts of management, accounting, production, marketing, economics, and finance. The course covers a large number of companies engaged in a wide variety of strategic activities. Emphasis is placed on policy formulation, top management decision-making, and the integration of corporate, business-unit and department strategy programs.

#### **PHI 110 – Philosophical Problems, 3 credits**

*Professor: Dr. Hundersmark*

*W; 1:20-4:20; CRN [70526](#) Synchronous(SYNC) or*

*R; 12:15-3:15; CRN [71421](#) Synchronous(SYNC) or*

*R; 6:10-9:00 pm; CRN [72014](#), , Synchronous(SYNC)*

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*Attributes: AOK2, AOK5, HON*

Course Description: An examination of some of the major philosophical problems, and an introduction to some of the great figures in the history of philosophy. The emphasis will vary from semester to semester, but the course will generally focus on questions concerning the sources of knowledge, the meaning of moral and other value judgments, the nature of the human mind, the justifications for political authority, and the intellectual presuppositions of religious belief.

**PSY 112 – Intro to Psychology, 4, credits, CRN [71453](#)**

*Professor: Terry Hines*

*MW; 1:20-3:20 pm, On-Campus (ONCMP)*

*Attributes: AOK5, EVAL, HON, HSN, INE*

Course Description: This course introduces the student to the scientific study of behavior and mental processes. Modern psychology is broad in scope and rich in detail. The topics in this course have been chosen to provide a representative sample of important areas of active interest in psychology today. Topics include: introduction and research methods, neurosciences and biological foundations, sensation and perception, learning, memory, life span development, motivation and emotion, personality, psychological disorders, therapy, and social psychology.

**PSY 233 – Psychology of Civic Engagement; 3 CRN [72220](#)**

Professor: Elizabeth Tesorio

*ASYNCHRONOUS(ASYNC)*

Attributes: AOK1; Writing-Enhanced, Honors

Course Description: This course will introduce you to the application of psychology principles to a variety of social service setting. A strong emphasis on civic engagement will be featured.

**PSY 241 – Psychology of Alcoholism/Substance Abuse; 3 CRN [73747](#)**

Professor: Elizabeth Tesorio

*ASYNCHRONOUS(ASYNC)*

Attributes: INQ and EXPLOR, Honors

Course Description: This course will introduce you to the application of psychology to treat alcoholism and substance abuse.

**RES 244: The Gospel of Christian Literature, 3 credits, CRN [73880](#)**

Professor: Dr. Larry Hundersmark

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W; 5:40-8:30 pm, *Synchronous(SYNC)*

Attributes: AOK2, HON, WH

Course Description: This course offers a scholarly introduction to the Gospels of Mark, Matthew, Luke, and John with an approach that seeks to situate these texts within their original historical, literary, and religious contexts. Through a comparison of the four Gospels the themes that distinguish each book regarding its portrait of Jesus and the demands of the Christian life will be studied. Attention to the sources, audiences, the nature of multiple forms of oral communication within the written texts, and the perspective of each author will be emphasized.

### **UNIVERSITY LIFE**

#### **UNV 101 – First Year Smnr Unvrsty Cmmnty, 1 credit**

Professor Honors College Staff

F; 9:00-10:25 am; *On-Campus (ONCMP)* CRN [71703](#)

M, 9:00-10: 25 am; *On-Campus (ONCMP)* CRN [71970](#)

M, 9:00-10:25 am, *On-Campus (ONCMP)* CRN [72016](#)

F, 9:00-10:25 am, *On-Campus (ONCMP)* CRN [72018](#)

F, 9:00-10:25 am, *On-Campus (ONCMP)* CRN [73154](#)

Course Description: This course will explore the unique aspects of university life by engaging the student in personal discovery through readings, writing and discussion. In addition to the classroom hours, students will participate in co-curricular experiences and civic engagement opportunities.

#### **UNV 102A – Leadership for the Professions, 1 credit**

ASYNCHRONOUS(ASYNCH) CRN [73301](#)

M, 12:15-1:10pm, MIXED(MIXAS), CRN [72016](#)

### **LEARNING COMMUNITIES**

#### **1. ART 102 ([71728](#)) & HIS 102 ([72128](#))**

This is an Honors non-exclusive section that's open to both Honors and Non-Honors students and is a paired Learning Community. Students must register for ART 102 ([71728](#) & HIS 102 ([71728](#)).

**\*ART 102 – Art His: Ancient – Gothic Art, 3 credits, CRN [72128](#)**

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### FALL 2022 HONORS COURSE OFFERINGS

*Professor Janetta Betton*

*Tuesday; 12:15-3:15pm, Mixed (MIXAS)*

*Attributes: AOK2, AOK 4, HON*

Course Description: First half of a year-long introductory survey of the major monuments of western art from ancient history through the Gothic period. Works of architecture, sculpture and painting are studied with special attention given to the development of style as well as the various techniques and qualities of each medium. The principles, basic methods, and terminology of art historical analysis are introduced. This course may be taken independently of ART 103. The class may visit the Metropolitan Museum of Art. Students may be required to cover museum admission fees.

**\*HIS 102 - Ancient/Medieval His to 14 C., 3 credits, CRN [72128](#)**

*Professor: TBD*

*TR; 9:00-10:25am, , Mixed (MIXAS)*

*Attributes: AOK2, HON*

#### **2. ART 102 ([70993](#)& HIS 102 ([72128](#)))**

This is an Honors non-exclusive section that's open to both Honors and Non-Honors students and is a paired Learning Community. Students must register for ART 102 ([70993](#) & HIS 102 ([71728](#))).

**\*ART 102 – Art His: Ancient – Gothic Art, 3 credits, CRN [70993](#)**

*Professor Janetta Betton*

*Thursday; 12:15-3:15pm, , Mixed (MIXAS)*

*Attributes: AOK2, AOK 4, HON*

Course Description: First half of a year-long introductory survey of the major monuments of western art from ancient history through the Gothic period. Works of architecture, sculpture and painting are studied with special attention given to the development of style as well as the various techniques and qualities of each medium. The principles, basic methods, and terminology of art historical analysis are introduced. This course may be taken independently of ART 103. The class may visit the Metropolitan Museum of Art. Students may be required to cover museum admission fees.

**\*HIS 102 - Ancient/Medieval His to 14 C., 3 credits, CRN [72128](#)**

*Professor: TBD*

*TR; 9:00-10:25am, , Mixed (MIXAS)*

*Attributes: AOK2, HON*

#### **3. INT 295B(COM200/PHI223): Topics – Ethics in Action; 6 credits; CRN [72740](#)**

*Professor: TBD*



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### FALL 2022 HONORS COURSE OFFERINGS

*TR; 10:05-12:05*

*Attributes: HON, LC, Writing-Enhanced*

**Course Description:** This learning community combines Environmental Ethics and Public Speaking courses to explore, the UN's Sustainable Development Goals (SDGs), which are a shared, global blueprint and call to action to end poverty, protect the planet and ensure that all people enjoy peace and prosperity. These concrete and achievable goals recognize that ending poverty and other deprivations must go hand-in-hand with global strategies that improve health and education, reduce inequality, and spur economic growth - all while tackling climate change and working to preserve our oceans and forests. The 17 SDGs will be examined through both an ethical and solutions-oriented lens. From an environmental ethics viewpoint, students will examine how philosophers and religious thinkers have broached the question of the proper relationship between nature and civilization. Through readings from primary sources, this class will study how various thinkers approach the question of the value of nature and of the possibility and desirability of extending moral consideration to the natural world. The readings and writing assignments will help frame class discussions and assist in answering the perennial question: Is there a proper relationship between humans and nature? From a public speaking perspective, in addition to expanding their knowledge of important peace, justice, sustainability and ethical issues, students will learn how to: Develop and polish their presentation skills; compose meaningful speeches; adapt messages to particular situations and audiences; conduct responsible research; strengthen their creativity; and develop critical and active listening skills.